



stage size: 8 x 4 m

stereo DI
17 18
FRANS



riser #2



wedge #2



9
Fender 57 Deluxe



8
Glockenklang Bluebird
4x10 Glockenklang Take Five Neo cabinet

NAUT



FILIPPOS

1 2 3 4 5 6 7



riser #1



wired IEM

ROMÁN



10 +48v for IR mic sensor

MAX



2x microphone icon



* big stage



+ only on big stage

KIMO

11 12



* big stage

20



+ only on big stage

STEVE

13

* big stage

21



DANIELE



IEM

PEDRO



IEM



15



wedge #7
** big stage



16



wedge #1

I/O requirements:

	medium stage ≤ 8x4m	big stage > 8x4m
INPUT channels:	18	21
AUX/Monitor sends:	6	10
	3 x IEM AUX 3 x wedges	3 x IEM AUX 7 x wedges



wedge #3

[option] can share same mix



wedge #4
** big stage



wedge #5
** big stage

[option] can share same mix



wedge #6
** big stage

IEM rig



1x microphone icon

(WxHxD): 53 x 18 x 33 cm



2 x BAL XLR-3

INPUT LIST

input #	input name	additional info / preferences	for
1	Kick		FILIPPOS
2	Snare		
3	High Tom		
4	Floor Tom		
5	OH Left		
6	OH Right		
7	Hi-Hat		
8	Bass Amp	with Glockenklang Bluebird + cabinet: SM57 or MD421 or EV RE20 (no DI please)	NAUT
9	Guitar Amp		MAX
10	Lead Vocal	SM58 + 1 x mic stand >>phantom power<< [own] IR mic sensor	
11	Conga L	[own] E904	KIMO
12	Conga R	[own] E904	
19*	Bongos+	1 x SM57	
20*	Brazilian Timbal+	1 x SM57	
13	OH Percussion		STEVE
21*	Timbales	1 x SM57	
14	Tenor Sax	MD421 or SM57 + 1 x mic stand (no clip mic pls)	DANIELE
15	Trumpet	SM57 + 1 x mic stand (no clip mic pls)	PEDRO
16	Trombone	MD421 or C214/414 + 1 x mic stand or DPA4099 (clip mic)	ROMÁN
17	Keys	>> 1 x stereo DI <<	FRANS
18		(keys are pre-mixed via SubZero SZ Mix-04)	

AUX/Monitor LIST

aux #	aux ref.	monitor type	monitor mix	for
1	A	[own] wired IEM PowerPlay P2 • 1 mixed mono AUX • 1 x BAL XLR-3 (or 1 x 6.3mm jack)	++ horns group ++ bass + drums (kick / snare / OHs) + guitar + lead vocal + percussion + keys	FILIPPOS
2	B	[own] wireless IEM 1 x Sennheiser XSW IEM (476 - 500 MHz) • 1 mixed mono AUX • [own] 1 x BAL XLR-3	+++ sax ++ trumpet ++ trombone ++ keys group + lead vocal + bass + drums group	DANIELE
3	C	[own] wireless IEM (same as B) • 1 mixed mono AUX • [own] 1 x BAL XLR-3	++ horns group + keys group + lead vocal + bass + drums group	PEDRO
4	D	wedge #1	++ horns group + keys group + lead vocal + bass + drums group	ROMÁN
5	E	wedge #2	+++ keys group ++ kick ++ snare ++ bass + horns group + guitar + congas	FRANS
6	F	wedge #3 (shared)	+++ sax ++ trumpet ++ trombone + keys group + lead vocal + snare + hi-hat	MAX NAUT
7	G **	wedge #4 (dedicated)	++ horns group ++ keys group + lead vocal + bass + drums group	NAUT
8	J **	wedge #5	+ horns group + keys group + guitar	KIMO
9	K **	wedge #6	+ horns group + keys group + guitar	STEVE
10	L **	wedge #7 (shared)	++ horns group + keys group + lead vocal + bass + drums group	DANIELE PEDRO

* Inputs required on bigger stages

** Monitors required on bigger stages or, when available, in order of priority

+ Additional instruments used only on bigger stages



Max
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BACKLINE requirements (if provided):

Drums	<ul style="list-style-type: none"> • 20" bass drum with muffler inside (blanket) • 14" x 6.5" snare • 12" rack tom • 16" or 14" floor tom • 1 x snare stand • 1 x straight cymbal stand • 1 x boom cymbal stand • 1 x Hi-Hat stand • 1 x drum stool • 1 x bass drum pedal • 1 x drum carpet <p>Preferences: Tama SLP / Gretch Catalina Maple / Gretch Renown / Gretch Brooklyn</p>
Bass	<p>Preferences: Glockenklang Bluebird or Glockenklang Soul II + 4x10 Glockenklang Take Five Neo cabinet 4 Ohms / Aguilar Tonehammer 500 + DB 410 Bass Cabinet / Ampeg SVT-CL + Ampeg SVT-810E cab</p>
Guitar Amp	<p>Preferences: Fender Deluxe Reverb / Fender Super Reverb</p>
Keys	<p>Artist plays seated. He brings his own chair but please inform us if a piano chair is available.</p>

Additional notes:

FOH	
Monitors	
Video	

Please reach out in advance to discuss requirements and any technical, space, or backline limitations.

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